



Heinz Bahr 1984

## 1. Schottisch

Musical score for "1. Schottisch" in 2/4 time, featuring three staves (treble, alto, and bass clefs) and a key signature of one sharp (F#).

The score is divided into two systems. The first system consists of six measures. The second system is a repeat section with two endings, labeled "1." and "2.", each consisting of two measures.

Chord markings are provided for the bass line:

- Measures 1, 3, 5, and 7: C
- Measures 2, 4, 6, 8, 10, and 12: G7
- Measures 9 and 11: D7
- Measures 10 and 12: G

The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs.